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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Exhibit, Music and Literary Programs for *Belgium Today* Observance

In observance of the 150th year of Belgium's national independence, the Library will present an exhibition, musical programs, a poetry reading, and a lecture celebrating various aspects of Belgian history and culture. The series of events during April, May, and June is part of the *Belgium Today* activities in Washington, D.C., New York City, San Francisco, Calif., and other U.S. cities in 1980.

Belgium Today, a United States commemoration of the 150th anniversary of Belgian independence through exhibitions, symposia, performing arts, films, and courses on contemporary Belgium, is made possible through grants from the Campbell Soup Fund, H. F. van Itallie, and the National Endowments for the Arts and the Humanities, with the cooperation of the Government of Belgium. The observance is sponsored by the Belgian American Educational Fund of New York City, the Smithsonian Resident Associate Program of Washington, D.C., and the World Affairs Council of Northern California, San Francisco.

"Belgium . . . shall constitute an independent State," an exhibition opening April 22, will include original Belgian documents among other materials. Rafael Druian will perform in concert on May 2 and the Ensemble Musique Nouvelle from Belgium will offer a program of contemporary Belgian music on June 6. Christine D'haen, a Belgian poet, will read from her work on April 29 (see related story below, next page), and Fernand Baudin, noted Belgian typographer, will discuss Belgian book production on May 29.

The exhibit will be organized in two parts which will show the historical and cultural significance of the country: "Belgium: An Independent State" and "Belgium: The Arts." The materials in the historical part of the exhibit will be displayed in sections entitled "Background to the Revolution," "The Uprising Begins," "The Battle of Brussels," "Independence," Election of a King," and "The Nation Established." The arts portion will include notable examples of

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Belgian music, printmaking, and posters in the Library's collections. The exhibition will also draw on the collections of the Royal Library in Brussels.

A 40-page illustrated catalog containing a checklist of all the displayed items will be published to accompany the exhibit. The catalog and a poster will be available for sale at the Library's Information Counter or by mail at prices to be announced.

Violinist Rafael Druian, accompanied by pianist Peter Orth, will perform at 8 p.m. on May 2 in the Coolidge Auditorium. He will play a violin sonata by the outstanding Belgian composer, Albert Huybrechts, for which Huybrechts gained international recognition in 1926 by winning the Elizabeth Sprague Coolidge Prize at the Library of Congress. The program will also include Mozart's Sonata in A major, K. 526, and Brahms' Sonata in G major, Op. 78.

On June 6, the Ensemble Musique Nouvelle will perform four works by composers from Liège: *Comino* by Jean-Louis Robert, *Testament du Jeune Chien* by Henri Pousseur, *Attitudes* by Philippe Boesmans, and a newly commissioned work by Pierre Bartholomée.

Information regarding tickets for the music programs may be obtained by calling 287-5502. Admission is free.

On May 29, Fernand Baudin, noted typographer and author from Bonlez, Belgium, will lecture on type styles and aspects of book publishing from 1830 to 1980. He will also discuss important Belgian authors, illustrators, and book designers. The lecture, which will begin at 8 p.m. in the Coolidge Auditorium, is open to the public free of charge and no tickets are required.

Additional information about the Library's events in observance of *Belgium Today* will appear in upcoming issues of the LC *Information Bulletin*.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Library Acquires Manuscript Map of Northern Virginia Area Railroads

A manuscript "Map of Alexandria, Fairfax, Prince William, Stafford, and Portions of the Adjacent County's [sic]" was recently added to the collections of the Geography and Map Division. The map, which measures 65 by 98 centimeters and is drawn in pen and ink on paper to a scale of 1:126,720, was compiled around 1860 by Washington Blythe, chief engineer of the Alexandria, Loudoun, and Hampshire Railroad.

Primarily a railroad map, it shows the alignments of three major railways in Northern Virginia in 1860: the Orange and Alexandria, Manassas Gap, and the Alexandria, Loudoun, and Hampshire railroads. The railroad lines are shown in red ink, roads in brown, the Potomac River in green tint, and the Alexandria Canal in blue. General street patterns are shown for the cities of Washington, Georgetown, and Alexandria. Prominent places such as Mt. Vernon and Fairfax Court House are indicated, while a few individual homes are identified by their respective owners' names. A small portion of the map has relief shown by hachuring and shading. There is a colorful cartouche in the upper left corner of the map portraying a tent, an engineer's transit, chain links, and rod.

This attractive and informative map enriches the extensive collection of manuscript and printed railroad maps in the Library's Geography and Map Division. Selections from this collection are described in Andrew Modelski's *Railroad Maps of the United States* (available for $2.60 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only at the Information Counter in the Visitor Services Center, Library of Congress Building) which the Library published in 1975. [*Donald A. Wise*]

Reading by Christine D'haen Marks *Belgium Today* Observance

Belgian poet Christine D'haen will read from her work in the Coolidge Auditorium of the Library of Congress on Tuesday, April 29. The reading is the Library's first public program in observance of *Belgium Today*. Christine D'haen's reading, sponsored by the Library's Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. No tickets are required.

Born in St. Amandsberg in 1923, the poet was educated at the University of Ghent, where she studied Germanic philology, and at the University of

Amsterdam. In 1949-50 she attended the University of Edinburgh on a British Council scholarship. She teaches English and Dutch at the Teachers' Training College, Bruges, and is also working with the archives of the poet Guido Geselle in the same city.

Her collections of poetry include *Gedichten 1946-8* (1958), *Vanwaar zal ik u lof toezingen* (1966), and *Ick sluit van daegh een ring* (1975). She is also the author of works of literary criticism.

Christine D'haen is the recipient of several prizes, including the Arkprijs van het Vrije Woord in 1951, the van der Hoogtprijs Maatschappij der Nederlandse Letterkunde Leiden in 1960, and the Poëzieprijs Vlaamse Provincies in 1961. She is a member of the Koninklijke Academie voor Nederlandse Taal- en Letterkunde.

Prang Proof Books Added to Prints and Photographs Collections

A particularly noteworthy addition to the Library's Popular and Applied Graphic Art Collections, Prints and Photographs Division, is a set of seven proof albums for chromolithographs produced during the latter half of the 19th century by the distinguished Boston printing house of Louis Prang and Co. Chromolithography, a color printing method practiced in the United States from the 1850s to the end of the century, was used to produce popular pictures and art reproductions. Louis Prang is acknowledged as a pioneer in the development and use of the technique. He was, moreover, one of the founders of the American greeting card industry.

Each of the Library's new albums is unique and was apparently a workshop guide and record for Prang's printers and colorists. Each is a bound volume consisting of individual impressions from each printing or color stone and progressive proofs of each combination of stones, ending with the finished lithograph. Each plate is annotated in manuscript, evidently by a shop technician or colors specialist, with ink color combination and suggestions for modification of tones. The volumes date from 1869 to the early 1890s and reveal an extraordinary sophistication in the optics and science of color at work in the trade during that period. They also provide insight into workshop procedures in the most technically advanced and successful American printing firm of the Victorian era.

In addition to the albums, the Library owns several hundred prints from the press of Prang and Co. Increased scholarly attention has been given recently to the study of chromolithography, as witnessed by two major exhibitions—"The Color Revolution" (Baltimore Museum of Art, 1978) and "The Democratic Art: Chromolithography in America, 1840 to 1900" (Amon Carter Museum of Western Art, 1979-80). The Prang albums, as major documents in this field, and the Library's collection of color prints from the nation's foremost Victorian presses form an unparalleled resource in the history of American popular culture. [*Bernard Reilly*]

Traveling Exhibit Available

"Louisiana Woman" by Dorothea Lange (1937) is one of 59 reproduction photographs in "Women Look at Women," a traveling exhibit available from the Library of Congress. Only one booking date—October 20 through November 17, 1980—remains open for this popular exhibit, which consists of photographs of American women taken by American women photographers between the 1890s and the present. Dorothea Lange, Marion Post Wolcott, Marjory Collins, Toni Frissell, and Diane Arbus are but a few of the many photographers represented.

The photographs are matted and framed, ready for hanging. Approximately 150 running feet are required. The rental fee for the four-week period is $450.

Interested institutions should contact the Registrar, Library of Congress, Exhibits Office, Washington, D.C. 20540.

Annual News Photographers Show Opens

The 37th annual awards exhibition of the White House News Photographers Association opens this weekend at the Library of Congress. It will remain on view through September 2.

On display are 149 black-and-white and color

photographs, as well as videotapes and films taken or produced by members of the association in 1979. The entries are arranged by category—Presidential, Sports, News, Picture Story, Personalities, Feature, and Pictorial for the photographs and Spot News, General News, Day Features, Personality, Feature, and Documentary for film and tape. Film and tape winners in each category are shown continuously on video screens located in the exhibit area.

The White House News Photographers Association was formed in 1921 for the purpose of promoting and protecting the rights of photographers who cover the President on a daily basis. The organization was formally recognized by George B. Christian, press secretary to President Warren G. Harding, and the original membership numbered 24 photographers. The association has since grown to more than 300 members whose assignments take them around the world.

The association's photography contest and exhibition were first held during the administration of President Franklin D. Roosevelt, who served as one of the first judges of the competition. Since then, many distinguished photojournalists and editors have judged the contest. Photographs for the 1979 exhibition were selected by Rich Clarkson, photo director of the Topeka (Kans.) *Capital-Journal;* Burt Glinn, photographer with *Magnum,* New York City; and Joan Lifton, freelance photographer represented by Woodfin Camp Agency, New York City. Films and videotapes were judged by Joe Carroll, producer, CBS News, Atlanta, Ga.; Jim Cefalo, freelance sound/cameraman, Miami, Fla.; and Walter Dombrow, cinematographer, 60 Minutes, Rosemont, Pa.

Copies of the photographs displayed in this annual exhibition are added to the collections of the Library's Prints and Photographs Division, where they may be consulted by serious researchers. The photographic collections held in this division now number more than 8.5 million items.

The White House News Photographers Association exhibition is on view in the Lower Level Gallery, Library of Congress Building, from 8:30 a.m. to 9:30 p.m., Monday through Friday, and 8:30 a.m. to 6 p.m. Saturday, Sunday, and holidays.

Pianist Nadia Reisenberg Appears With Juilliard Quartet on April 25

The Juilliard String Quartet and pianist Nadia Reisenberg will present a concert of chamber music in the Library's Coolidge Auditorium on Friday evening, April 25. They will perform Beethoven's String Quartet in B flat major, Op. 18, No. 6; Mendelssohn's Trio in D minor for piano, violin, and violoncello, Op. 49; and the Quartet in C minor for piano, violin, viola, and violoncello, Op. 15, by Gabriel Fauré.

Nadia Reisenberg, a native of Vilna, Russia, studied at the Imperial Conservatory in St. Petersburg before coming to the United States where she attended the Curtis Institute of Music in Philadelphia, Pa. Her teachers included Leonid Nikolaieff, Alexander Lambert, and Josef Hofmann. She has performed in concerts throughout Europe and the United States and has appeared as soloist with most of the major orchestras here and abroad, among them the New York Philharmonic and the Boston Symphony. She has also made numerous highly acclaimed recordings. A former member of the faculty of the Curtis Institute, Madame Reisenberg now teaches at the Juilliard School, the Mannes College of Music, and Queens College. She is also a visiting professor at the University of Southern California and a guest lecturer at New York University.

Members of the Juilliard String Quartet—Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Joel Krosnick, violoncello—will use Stradivari instruments donated to the Library of Congress by Gertrude Clarke Whittall in 1935-36. The concert will be sponsored by the Gertrude Clarke Whittall Foundation, and the same program will be offered on Thursday evening, April 24, to guests of that foundation.

The concert will begin at 8 p.m. Tickets for the Friday concert will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, April 21. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert on Friday evening will be broadcast live by radio station WETA-FM and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

LC News Briefly Noted

"Monastic Imprint" Exhibit Includes Rare Book Materials

Items from the Library's Rare Book and Special Collections Division are included in an exhibit entitled "The Monastic Imprint" on display in the first floor gallery of Mullen Library, Catholic University of America, through May 4. The exhibit of more than 100 items dating from 1300 to 1980 was

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STAFF NEWS

Everett Mullins Retires

Everett Mullins, Jr., supply clerk in the Supply Unit of the Procurement and Supply Division, retired on March 21 after 37 years of Federal service. The staff in the division held a luncheon in his honor on March 17 at the Landover Center Annex.

Born and educated in Twin Branch, W. Va., Mr. Mullins entered the U.S. Army in 1941 and served in Panama, Europe, and the Pacific in World War II as a supply specialist. He retired from the Army in 1962 and, after working in civilian positions, joined the Library staff in 1969 in the Central Services Division. Mr. Mullins came to the Procurement and Supply Division in 1972 as a supply clerk in the Supply Unit.

At a ceremony on March 21, Floyd D. Hedrick, chief of the Procurement and Supply Division, presented Mr. Mullins with a signature book autographed by friends throughout the Library and gifts from the division staff.

Mr. Mullins lives in Temple Hills, Md., with his wife, Mary. They plan to retire to Fort Walton Beach, Fla.

Ivan Sipkov Named Chief Of European Law Division

Ivan Sipkov has been promoted to the position of chief of the European Law Division effective March 24. Dr. Sipkov succeeds Edmund C. Jann, who retired on December 28, 1979.

Born in Sofia, Bulgaria, Dr. Sipkov was educated in that city, where he earned his bachelor of laws degree at the University of Sofia Law School and also served as apprentice at law at the Bulgarian Bar. After further studies in international law at the University of Berlin, Germany, he joined the Bulgarian diplomatic service and while in Berlin was interned after Bulgaria broke diplomatic relations with Germany. Following World War II, he attended the University of Innsbruck Law School in Austria, where he received his doctor of laws degree. While in Austria he was employed for a time at the Comptroller's Office of the French Occupation Authorities in Bregenz.

Dr. Sipkov came to the United States in November 1949 and six years later became a U.S. citizen. He first began working in the United States as a legal researcher with the Bulgarian National Committee. He also served with the U.S. Department of State, and in 1952, he joined the staff of the Library as a legal analyst in the Mid-European Law Project in the Foreign Law Section. He was later promoted to the position of legal specialist and senior legal specialist. Dr. Sipkov continued his education at the George Washington University Law School and received his master of comparative law degree in 1956. He has been assistant chief of the European Law Division since August 25, 1969.

Dr. Sipkov is a member of the Law Librarians' Society in Washington, D.C., the American Association of Law Libraries, the American Society of International Law, and the International Association of Law Libraries. He has served as secretary-treasurer of the last organization and as general editor and associate editor-in-chief of its organ, *International Journal of Law Libraries*. At present he serves as associate editor of a section of the journal entitled "Legislative Perspectives." He is the author of several books and numerous articles in the field of law, published both in this country and abroad.

Reuben Gist Appointed Assistant Chief of Records Management

Reuben L. Gist was promoted to assistant chief of the Records Management Division effective March 5. He has been a staff member of the Copyright Office since his appointment as supervisor of the Copyright Mail Processing Unit in the Materials Control Section, Acquisitions and Processing Division, in December 1977.

Before coming to the Library, Mr. Gist was a program associate for a private foundation where he was responsible for training former Peace Corps and VISTA volunteers for new jobs or community service programs. He also worked on a career development plan.

He has held several other managerial positions, including director of fund raising for the National Student Lobby in Washington, D.C., and director of the National Sports Federation and Olympic Committee during his service with the Peace Corps in Honduras.

He received a bachelor of arts degree in political science from St. Joseph's College in Philadelphia, Pa. In addition, he has studied program development, public relations, and personnel management at the Independent Foundation in Washington, D.C., and the National Self Help Resource Center in Rochester, N.Y.

Robert Stevens Awarded 25-Year Pin

Robert D. Stevens, chief of the Cataloging Division, received a 25-year Federal Service Award pin in January from Michael Pew, Assistant Register of Copyrights for Automation and Records. All of his Federal service, except for three and a half years with the U.S. Navy during World War II, has been with the Library.

Dr. Stevens joined the staff in 1947 as an administrative intern in the Library's first intern program and served in several managerial positions in the former Reference and Processing Departments.

He left the Library in 1964 to become director of research collections at East-West Center in Honolulu, Hawaii, and a year later became associate dean and in 1968 dean of the Graduate School of Library Studies at the University of Hawaii. He returned to the Library in 1975 to his present position.

Dr. Stevens is a magna cum laude graduate of Syracuse University and holds a bachelor's degree in library science from Columbia University and a master's degree and a doctorate from American University. In 1971 he served as a Fulbright lecturer at the University of Indonesia.

He has served on many professional task forces and committees, including the Library of Congress Task Force on Goals, Organization, and Planning and as chair of the Library Committee on Book Storage. In addition, he has written several books and periodical pieces.

Warren McKay Receives 20-Year Pin

Warren McKay, head, Ferforming Arts Section, Cataloging Division, was presented a 20-year Federal Service Award pin on February 21 by Robert D. Stevens, chief of the division.

Mr. McKay came to the Library in July 1960 as a copyright cataloger in the Book Section, Cataloging Division, where he received several promotions. He left the Copyright Office in 1963 to enter the military service and returned two years later as a reviewer/reviser in the Book Section.

In 1966, he received an Outstanding Performance rating and became assistant head of the Book Section. He was promoted to head of the section in 1972 and was transferred to head of the Music Section (now Performing Arts Section) in 1973.

Mr. McKay earned a bachelor of arts degree in government from Antioch College in Yellow Springs, Ohio.

National Secretaries Week Observed

In honor of National Secretaries Week during April 20-26, the Library of Congress Professional Association will sponsor a program with Kris McCaffin, the founder of the leading Washington, D.C., area women office workers' organization, 60 Words Per Minute, and an area consultant. The speaker will lead a discussion on the importance of forming support groups within professions on Tuesday, April 22, from noon to 12:30 p.m. in the Coolidge Auditorium.

The National Secretaries Association is sponsoring a dinner for secretaries at Channel Inn, Pier 7 Restaurant, 650 Water St. S.W., on Wednesday, April 23. The deadline for dinner reservations, which costs $13 per person along with a cash bar, is Friday, April 18. Those persons interested should contact Helen Argenbright in The Librarian's Office on ext. 75205 or Mary Hayslett of the association on 528-6282.

New Committee Studies Formats for Automated Products

A Library-wide working group was established last summer to specify standard formats for publications generated from machine-readable files. The need for a Committee On Standards for Bibliographic Output Formats (COMBAT) grew out of requests to the Automated Systems Office from other Library units for the development of computer systems to generate a large variety of products. Two factors favored the development of a single automated publication system. One system that could produce multiple kinds of printed and microform products would be more efficient and cheaper than developing a new system for each product requested. Second, by combining the various requirements of a number of similar formats, additional requests could be handled and products issued in a timely manner.

During a series of meetings, the group decided to focus on all products generated from machine-readable files, whether in print or microform. The initial areas of concern ranged from printed bibliographies and book catalogs to paper copies generated from microfiche or COM (computer-output-microform) as a backup for on-line files. Those products determined to be of most immediate concern were COM union catalogs and printed bibliographies. A subcommittee was created to work on the standard output format for each of these, and they should have preliminary draft format documents available shortly. Any staff members wishing to review these

WRA Choral Society Gives Easter Concert

John Watson

WRA Choral Society

Inspired by the recent compositions of John Watson and a selection by Tangelia Rowe, the WRA Choral Society performed an Easter Gospel Concert on March 31. The group, which had been practicing since January, performed 10 religious pieces for the occasion. The first solo performance was given by James Wilder who sang "Teach Me Lord," followed by a duet with Mr. Watson and Saundra Smith entitled "I Won't Turn My Back on the Cross." Harmonizing in the next selection, "Stranger on Foreign Ground," were Leo Anderson, Reba Burruss, Frances Dark, and George Hobart. The six members vocalizing in "Precious Lord" were Susie Bensen, Cecelia Campbell, Sandra Johnson, Cheryl Mitchell, Irene Muller, and James Wilder. "When Jesus Returns" was then sung by Leo Anderson, Maxine Christian, Elizabeth Gifford, Evelyn Hagwood, George Hobart, and Sandra Johnson. The last two selections were performed by John Watson, who also provided accompaniment for the program. The WRA Choral Society, under the co-directorship of John Watson and Maxine Christian, gives several peformances throughout the year on special occasions.

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documents or offer suggestions on other areas for standardization should contact Pamela Andre, Automated Systems Office, COMBAT chair.

Special Announcement

The Scholars' Committee **Women's Studies Discussion Group** will meet Friday, April 25, at 12:30 p.m. in room 324A of the Page School. The topic for the coming meeting will be the sexual harassment of working women, with a short presentation by Richard Greenfield of the General Reading Rooms Division. For more information contact Sarah Pritchard on ext. 75220. All interested staff and researchers are invited to attend this meeting of the informal lunch group.

Staff Activities

Ralph E. Ehrenberg, assistant chief of the Geography and Map Division, is the author of an article entitled "Aural and Graphic Archives and Manuscripts." The article originally appeared in a special issue of the *Drexel Library Quarterly* (Vol. 11, No. 1) devoted to management of archives and manuscript collections for librarians and edited by Richard Lytle. This special issue of the quarterly has recently been reprinted by the Society of American Archivists. In addition to aural and graphic archives, it covers such topics as defining collection and collecting, arrangement and description of manuscripts, and the law and the manuscript curator.

Alan Fern, director for special collections, Research Services, was the opening speaker at a four-

day seminar on the administration of photographic collections sponsored by the American Association for State and Local History at the Oakland (Calif.) Museum on March 17. In his illustrated talk, Mr. Fern discussed some of the qualities of photographs that make them worth collecting, and outlined in general terms the concerns for organization, cataloging, preservation, and service that must be kept in mind by effective administrators of collections.

Erik Barnouw, chief of the Motion Picture, Broadcasting and Recorded Sound Division, gave a talk on "Documentary and Propaganda" before the Third Annual International Public Television Screening Conference held at Dupont Plaza Hotel in Washington, D.C. Representatives from television systems of 20 countries in Asia, Europe, and North America took part in the seven-day meeting on March 23-29.

George J. Roman, European Law Division, attended the Georgetown University Law Center symposium on "Fundamentals of Specialized Legal Research," at which he delivered a lecture entitled "How to Find Treaties, Conventions, and other International Agreements." Dr. Roman spoke on treaties of universal character dating from 1648 to the present and treaties of special importance to the world community including those made by the League of Nations and the United Nations. Treaties of regional character and importance which affect Asian, African, and nonaligned countries were also discussed. The March 10-14 symposium was attended by law students, librarians, lawyers, and law professors from the Washington, D.C., area.

Deputy Librarian William J. Welsh gave a talk on the Library of Congress before the Milton S. Eisenhower Library Advisory Committee of Johns Hopkins University in Baltimore, Md., on March 18. Covering a wide range of Library activities he discussed the collection development policy, library education, the work of the Planning and Development Office, the move into the James Madison Memorial Building, the renovation plans for the Library of Congress and Thomas Jefferson buildings, and his recent visit to libraries in China. Afterwards he responded to a variety of questions from the group about the Library of Congress and library developments generally. Members of the Advisory Committee, chaired by Richard Longaker, provost, are Susan K. Martin, director of the library; Richard Polacsek, librarian of Welch Medical Library; Kathleen Stacey and Michael Schwerin, student representatives; and members of the university faculty. Before meeting with the group, Mr. Welsh toured the Eisenhower Library.

Would you like to travel to the ALA Annual Conference in New York City for $30 round trip? Go chartered bus. Tentative plans are to leave on Saturday, June 28, at 7 a.m. and return Wednesday, July 2, at 4:30 p.m. If interested, send your name and extension to Ernestine Lyon in the Serial Record Division, by April 15. She will contact you with more details and other possible departure times.

Personnel Changes

Appointments: Roselyne Chang, cataloger, GS-9, Share Cat, 91049; Barbara Geis, library aid (typing), GT-3, E&G, 00040; Brenda Lande, clerical assistant, GS-4, Loan, 91133; Vincent P. Spigone II, laborer, WG-3, Bldgs, AM-111B; Jane Yang, supervisor, Searching Unit, GS-11, Desc Cat, 90978; Bruce Zeitler, editorial assistant, GS-5, Cat Publ, 91056.

Temporary Appointments: Susan Albrecht, library aid, GS-3, Ord, NP; Randi Blitzer, library aid, GS-3, Hisp, NP; Laura Camozzi, reference clerk, GS-3, CRS EPW, NP; Wanda Cary, deck attendant, GS-2, Col Mgmt, GR-112; Kateri Cummings, library aid, GS-3, Desc Cat, NP; Sandy Hoisington, library aid, GS-3, Cat Mgmt, NP; Bonnie Jackman, library aid, GS-3, Ser Rec, NP; Amy Prince, library aid, GS-3, E&G, NP; Rebecca Robins, library aid, GS-3, CIP, NP; Mark Shibuya, secretary to the head, Network Services Section, GS-5, NLS/BPH, NP; Lee O. Whitaker, Jr., library aid, GS-3, Ord, NP; Linda Zalkauskao, library aid, GS-3, Ser Rec, NP.

Reappointments: Delores McCain, senior specialist secretary, GS-5, CRS S, 00033; Sharon Nixon, senior specialist secretary, GS-5, CRS S, 00033.

Temporary Reappointment: Mary Ann Harrison, deck attendant, GS-3, Col Mgmt, GR-113.

Resignations: Lillian Alexiou, P&P; Sharon Barnett, Cop Inf & Ref; Anthony Bates, CRS L; Clare Chambers, Col Mgmt; Gloria Cooper, Trng; Patricia Cunningham, Cat Mgmt; Stanley Czerwinski, CRS S; Hobart Duckett, Bldgs; Joan Farley, Ser; Kevin Farley, AFC; Joel Greenberg, CRS EPW; Volodimir Hajdar, Ser; Sharon Hill, Cop Exam; Patricia Jones, Cop Acq & Proc; Dorothy Jordan, Cop Cat; Steve Little, Col Mgmt; Elaine Miller, Cop Acq & Proc; Joshua Minsky, CRS EPW; Margaret Newton, FMO; Donna Peacher, Cop Acq & Proc; Teddi Sparks, Cop Exam; Cathryn Stein, Col Mgmt; Paulette Weinrich, LR.

mounted as part of the 15th centenary celebrations of Saint Benedict's birth and in conjunction with a symposium held last month on "Monasticism and the Arts."

On loan from the Library of Congress are five medieval and Renaissance manuscripts—one of which is a 13th-century lectionary with a handsome half-page initial—and two printed volumes by the noted Maurist (Benedictine) Bernard de Montfaucon. The exhibit may be viewed between the hours of 10 a.m. and 5 p.m. Monday through Saturday and 1 to 5 p.m. Sundays. The Mullen Library is located directly opposite the National Shrine on the CUA campus off Michigan Ave. There is no admission charge.

AACR 2 Institutes Planned

The Library of Congress has designed an institute on AACR 2 for ALA's Resources and Technical Services Division and its Council of Regional Groups. Six different Library staff members will be involved in teaching the two-and-a-half-day institutes on the Library's interpretation and application of the second edition of the *Anglo-American Cataloguing Rules*. The first institute will be held in Washington, D.C., on May 12-14, and the last in San Francisco, Calif., on June 3-5, 1981, with the intervening 11 institutes to be held in cities throughout the country. Additional information about the institutes—their dates, costs, and registration requirements—may be obtained by writing to the Resources and Technical Services Division, RTSD/CRG/LC AACR 2 Institutes, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

Dewey Staff Available at ALA

On Monday, June 30, from 1 to 4 p.m. during the ALA Annual Conference, the editor of the *Dewey Decimal Classification*, and other staff members of the Decimal Classification Division, will be available in the Library of Congress suite to answer questions regarding the DDC in general and Edition 19 and Abridged Edition 11 in particular.

Library of Congress Publications

Ongoing Publications

Braille Book Review. ISSN 0006-873X. Vol. 49, No. 2. March-April 1980. Bimonthly annotated listing of books added to the Library of Congress national braille collection. Also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

"Henderson Monster" Rescheduled

The air date for "The Henderson Monster" has been changed from April 23 to Tuesday, May 27, from 9 to 11 p.m. The reading list to accompany this CBS Television special selected as part of the Library of Congress/CBS "Read More About It" Project appeared in the January 4 issue of the LC *Information Bulletin* (p. 5).

Library of Congress Subject Headings in Microfiche. ISSN 0361-5243. January-March 1979. Subscriptions to the 1979 cumulative quarterlies in 24x microfiche are available for $50 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Monographic Series. ISSN 0093-0571. 1978. Vol. 3, Kitap-Rerum. (943 p.) Vol. 4, Res-Z. (999 p.) For sale by the Cataloging Distribution Service at a cost of $190 for three quarterly issues and an annual cumulation.

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APPENDIX

The IJS Jazz Register and Indexes

A COM Catalog of the Recorded Sound Collection of the Rutgers Institute of Jazz Studies

by

Marie P. Griffin

The late Marshall Stearns, a professor of medieval literature at Hunter College and noted jazz historian, and a group of musicians, scholars, critics, collectors, and jazz devotees founded the Institute of Jazz Studies in 1952. In 1966 the board of the institute selected Rutgers University as its permanent academic home, and the core collection was donated to Rutgers in that year, not long before Stearns' death. Since then the collection has been greatly expanded through donations of significant materials from such well-known jazz authorities as Walter C. Allen, Rudi Blesh, Leonard Feather, Nat Hentoff, Orrin Keepnews, Dan Mahoney, Robert Reisner, and the estates of the late George Hoefer and Charles Edward Smith.

Housed in spacious quarters on the Newark campus of Rutgers, the institute's collection now consists of more than 50,000 phonograph records, tapes, cylinders, and piano rolls; a library of some 3,000 books on jazz and related subjects, including an extensive reference component; large holdings in jazz periodicals from throughout the world, many of them extemely rare; record catalogs; extensive clipping files, photographs, films, videotapes, memorabilia, and sheet music; and a collection of antique phonographs.

The institute carries on a comprehensive program to preserve and promote jazz in all its facets. In addition to maintaining a jazz archive as a resource, the institute performs consulting services, is involved in the sponsorship of such events as seminars, exhibits, or festivals (for example, programs in conjunction with the Newport-New York Jazz Festivals), and publishes the semiannual *Journal of Jazz Studies.*

The key to providing the services and resources required by these various aspects of the institute's program is accessibility to the collection, specifically the jazz performances included in the recorded sound collections. Every performance of music or the spoken word is a unique event. Because a jazz performance almost invariably includes improvisation, however, the recorded performance for jazz is not only a unique event but is, indeed, the primary resource.

With grant support from the National Endowment for the Humanities, the institute is producing a computerized catalog of its recorded sound collection, a research tool that is already proving valuable to the institute staff and scholars seeking access to the collection. The initial phase of this innovative performer-oriented approach to cataloging and computerization has focused on the cataloging and indexing of the institute's holdings of 78 r.p.m. recordings of the acoustical recording period (that is, the recording years before the mid-1920s when electrical microphones and amplifiers became generally available to recording studios) and a sample of 33⅓ r.p.m. jazz recordings as a model of archival cataloging for jazz and other performer-oriented music which catalogs each performance individually.

Since November 1978, approximately 2,000 bibliographic records have been input to the nationwide OCLC data base in accordance with national cataloging and automation standards, the *Anglo-American Cataloging Rules* (AACR), and *Music: A MARC Format.* Each bibliographic record is produced twice as a base record for the OCLC data base and as an expanded record for the IJS data base. The expanded record includes additional data such as the place and date of performance in coded form and a local note describing the physical item in accordance with the "Rules for the Cataloguing of Archival Sound Recordings" developed by the Associated Audio Archives of the Association for Recorded Sound Collections (ARSC).

The ARSC rules are based on the second edition of the *Anglo-American Cataloguing Rules* (AACR 2). Similar changes have been approved in the MARC music format to align it with the cataloging requirements of AACR 2. When the new code is adopted in 1981 and the appropriate changes implemented in the MARC music format, the expanded records will no longer be required.

For long-playing jazz sound recordings, cataloging is provided for the disc as a whole and for each individual performance on the recording. For extensive reissues such as the *Recorded Anthology of American Music,* this represents 15 to 18 bibliographic records per disc. Before January of this year, only the bibliographic record for the disc as a whole remained on the OCLC data base. Now, under a new arrangement with the Bibliographic Records Management Division of OCLC, Inc., records for the individual performances will also remain on the data base. In addition, the institute has been authorized by OCLC to update existing cataloging for jazz recordings to include complete contents and entries for all performers and performing groups applicable to the

disc as a whole, subject only to the programed parameters which limit the maximum number of fields and maximum number of characters that can be entered in a bibliographic record.

From the IJS data base containing the expanded bibliographic records, the Rutgers Computer Center produces the *IJS Jazz Register and Indexes*, a microfiche register of cataloged entries with accompanying indexes by performer, performing group, title of selection, composer, arranger, and so forth, and label name and issue number. This microfiche catalog is cumulated monthly for the institute and quarterly for distribution. The February cumulation covered the acoustical recording period (1917-1925/27) on the Black Swan, Brunswick, Columbia (A and D series), Gennett, Harmony, Okeh, Paramount, Victor, and Vocalion labels, and such artists as Bessie Smith, Paul Whiteman, Louis Armstrong, Fletcher Henderson, and King Oliver.

The IJS jazz register contains the complete bibliographic record, more information than would normally be carried on a catalog card. The entries are arranged by the IJS identification number, which uniquely identifies both the physical item and the recorded performance. For example, the number "IJS D000001.01" is determined as follows: the "IJS" identifies the Institute of Jazz Studies, Rutgers; the "D" indicates that the physical object is a disc; the "000001." portion of the number identifies the physical disc, in this instance, the first disc cataloged; the ".01" or decimal portion of the number indicates the first track on the disc, which is comparable to the first recorded performance. For users who have access to the OCLC data base, the OCLC control number is also included at the end of each bibliographic record.

Indexes for performer, performing group, title, composer, and label name and issue number accompany the microfiche register. The on-line indexes have been designed to provide direct access to the essential information needed for reference and research and to refer the user to the basic bibliographic record, either on microfiche or on-line, for additional data. The components of the indexes are fixed-length access points, each identified in the machine record by a distinctive field and subfield location. The flexibility of this approach permits many permutations of the data in a variety of configurations, thus making highly specialized discographical information readily available to the researcher.

Using the register and indexes, the staff of the institute or scholars anywhere can identify a unique performance even when the performance was issued several times on one label or on more than one label, often under variant titles, and, in some cases, attributed to different performing groups. Similarly, the various takes of any performance are identified by the inclusion of the matrix and take number in the cataloging so that what appears to be a duplicate record with the same label name and issue number may actually be a later issue on which an alternate take was substituted.

Users of the data base and the microfiche have been surprised to learn that many jazz performers of the 1920s were also composers, whose tunes were included in Broadway musicals such as "Poppy," "George White's Scandals," the "Ziegfeld Follies," and the "Music Box Revue." For example, Jimmy Durante was a composer and jazz pianist long before he became famous as a comedian. Many performers who later became famous jazz artists played as sidemen with the Fletcher Henderson Orchestra, the Paul Whiteman Orchestra, or similar groups in the early years of their careers. These early performances can be identified using the performer and performing group indexes.

The institute is conducting a jazz oral history project, begun at the Smithsonian Institution and funded by the National Endowment for the Arts, which focuses on in-depth interviews with notable jazz artists. Surprisingly, the performer index sometimes reveals early performances which the artist has forgotten. Listening to these selections revives old memories and enriches the interviews with anecdotes about the experiences these performers shared in the early days of their careers.

Many early jazz recordings were made for the popular and sometimes the "coloured" trade. The tunes were described as "fox trot," "dance medley," or, when lyrics were included, "comedienne" or "coloured vocal." Little attention was paid to transcribing the title accurately or maintaining authoritative records of performers and performing groups. To describe each jazz performance as accurately as possible, the institute staff consults a variety of biographical and discographical sources in preparing the bibliographic records for input to the data base. Now, using the indexes and the register as a research tool, the institute can identify inaccuracies in standard reference works as well as areas where further research is needed.

As an adjunct to the jazz cataloging project, the institute has developed a name authority file covering jazz performers, directors, composers, arrangers, and performing groups. Moreover, users of the performer, performing group, and composer indexes report that they are finding these lists useful as an authority tool. Indeed, in a cooperative arrangement with the Library of Congress, the performer, composer, and performing group indexes will be used as an authority resource by the Music Section of the

Library's Descriptive Cataloging Division; the necessary "see from" and "see also" references will be provided to the Library of Congress as they are needed. Research at the institute indicates a need for linking the individual performers with the various performing groups in which they participated. Accordingly, with the April cumulation, the institute will expand its performer index to two indexes: a performer/title index and a performer/performing group index. The performer/title index will be sorted by performer, title of the selection, date of performance, label name and issue number, and IJS number. The performer/performing group index will be sorted by performer, date of performance, performing group, title of selection, and IJS number.

The Institute of Jazz Studies is pleased to announce that the jazz cataloging and indexing project will be continued with support from the National Endowment for the Humanities. The renewal project will concentrate on long-playing recordings of the 1962-1969 period which are not covered in the major discographical sources; 1971-1978 reissues of important historical recordings which fall beyond the scope of present discographical sources; historical, nonstudio recordings issued on 33⅓ r.p.m. discs, including airchecks, film soundtracks, transcriptions, V-discs, private recordings, and alternate takes of previously issued material; and 1942-1962 recordings for which present discographical sources are inadequate for research. In addition, the institute will continue to catalog jazz recordings of the acoustical period as these are accessioned and continue to work with other archives and institutions in developing cooperative arrangements towards the creation of a union catalog of jazz recordings.

Samples of the current *IJS Jazz Register and Indexes* are available upon request to Marie P. Griffin, Librarian, Institute of Jazz Studies, Rutgers, The State University, 135 Bradley Hall, Newark, N.J. 07102. There is no charge for these samples. Because of continually increasing reproduction and mailing costs, however, the renewal grant contemplates distributing the COM register and indexes at cost. Subscriptions for the 1980-1981 quarterly cumulations (April, July, and October 1980, and January 1981) will be $10.

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